

# ANON

The following shows standard times for ensemble rehearsals, which must be kept free by all singers as a condition of accepting a role. Other than in the "red zones" (boldface below), for which no absences will be permitted, a maximum of two absences may be requested according to published department policy. The actual calls for each session will be published on a weekly basis. Individual musical or dramatic coachings will also be arranged outside these times according to the schedule the singer has submitted to the Opera Office.

Fri	9/8/2017	5:00-5:30	Info session
Mon	9/11	7:00-10:00	Music
<b>Tue</b>	<b>9/12</b>	<b>7:00-10:00</b>	<b>Intro meeting/Music</b>
Fri	9/15	4:00-6:00	Music
Sun	9/17	6:30-9:30	Music
Mon	9/18	7:00-10:00	Music
Wed	9/20	7:00-10:00	Music
Fri	9/22	7:00-10:00	Music
Sun	9/24	6:30-9:30	Music
Mon	9/25	7:00-10:00	Music
Tue	9/26	7:00-10:00	Music
Fri	9/29	7:00-10:00	Music
Sun	10/1	6:30-9:30	Staging
Mon	10/2	7:00-10:00	Staging
Fri	10/6	7:00-10:00	Staging
<b>Sun</b>	<b>10/8</b>	<b>6:30-9:30</b>	<b>Music - off book</b>
<b>Mon</b>	<b>10/9</b>	<b>7:00-10:00</b>	<b>Mem Deadline R/T</b>
Wed	10/11	7:00-10:00	Music
Fri	10/13	7:00-10:00	Staging
Sun	10/15	6:30-9:30	Staging
Mon	10/16	7:00-10:00	Staging
Wed	10/18	7:00-10:00	Staging
Mon	10/23	7:00-10:00	Staging
Wed	10/25	7:00-10:00	Staging
Fri	10/27	4:00-7:00	Staging
Sun	10/29	2:30-5:30	Staging
		6:30-9:30	Staging
<b>Tue</b>	<b>10/31</b>	<b>7:00-10:00</b>	<b>Staging</b>
<b>Wed</b>	<b>11/1</b>	<b>7:00-10:00</b>	<b>Staging</b>
<b>Fri</b>	<b>11/3</b>	<b>7:00-10:00</b>	<b>Final R/T</b>
<b>Sat</b>	<b>11/4</b>	<b>10:00-1:00</b>	<b>Performance in OS</b>

By signing below, I accept a part in this production, and agree to abide by the "Commitments upon Accepting a Role" set out in section 11 of the Opera Department Handbook, and the subsections to which it refers. I understand that withdrawals after October 1 made for other than the most serious reasons will render me liable to receive a grade of F.

Sign and date: