

Bernstein & Friends

The following shows standard times for ensemble rehearsals, which must be kept free by all singers as a condition of accepting a role. Other than in the "red zones" (boldface below), for which no absences will be permitted, a maximum of two absences may be requested according to published department policy. The actual calls for each session will be published on a weekly basis. Individual musical or dramatic coachings will also be arranged outside these times according to the schedule the singer has submitted to the Opera Office.

Mon 3/12 4:00-7:00 Intro session/Music
Tue 3/13 4:00-7:00 Music
Wed 3/14 4:00-7:00 Music
Fri 3/16 4:00-7:00 Music

Mon 3/26 4:00-7:00 Music
Tue 3/27 4:00-7:00 Music
Wed 3/28 4:00-7:00 Music
Fri 3/30 4:00-7:00 Music

Mon 4/2 4:00-7:00 Music
Tue 4/3 4:00-7:00 Music
Wed 4/4 4:00-7:00 Music
Fri 4/6 4:00-7:00 Music - off book
Sun 4/8 2:30-5:30 Mem Deadline R/T

Mon 4/9 4:00-7:00 Staging begins
Tue 4/10 4:00-7:00 Staging
Wed 4/11 4:00-7:00 Staging
Fri 4/13 4:00-7:00 Staging
Sun 4/15 2:30-5:30 Staging
6:30-9:30 Staging

Mon 4/16 4:00-7:00 Staging
Tue 4/17 4:00-7:00 Staging
Wed 4/18 4:00-7:00 Staging
Fri 4/20 4:00-7:00 Staging
Sun 4/22 2:30-5:30 Staging

Mon 4/23 4:00-7:00 Staging
Tue 4/24 4:00-7:00 Staging
Wed 4/25 4:00-7:00 Staging
Fri 4/27 4:00-7:00 Final Room-run
Sun 4/29 4:30-9:30 Tech/Dress reh

Mon 4/30 7:30 Performance

By signing below, I accept a part in this production, and agree to abide by the "Commitments upon Accepting a Role" set out in section 11 of the Opera Department Handbook, and the subsections to which it refers. I understand that withdrawals after April 2 made for other than the most serious reasons will render me liable to receive a grade of F.

Sign and date: