

# Cherubin Chorus

The following shows standard times for ensemble rehearsals, which must be kept free by all singers as a condition of accepting a role. Other than in the "red zones" (boldface below), for which no absences will be permitted, a maximum of two absences may be requested according to published department policy. The actual calls for each session will be published on a weekly basis. Individual musical or dramatic coachings will also be arranged outside these times according to the schedule the singer has submitted to the Opera Office.

Mon	2/5	4:00-7:00	Music
Wed	2/7	4:00-7:00	Music
Mon	2/12	4:00-7:00	Music
Tue	2/13	4:00-7:00	Music
<b>Sun</b>	<b>2/18</b>	<b>2:30-5:30</b>	<b>Mem Deadline R/T</b>
<b>Mon</b>	<b>2/19</b>	<b>4:00-7:00</b>	<b>Music w/ Mo.</b>
Wed	2/21	4:00-7:00	Staging
Fri	2/23	4:00-7:00	Staging
Sun	2/25	2:30-5:30	Staging
		6:30-9:30	Staging
Mon	2/26	4:00-7:00	Stumble Act 1
Tue	2/27	4:00-7:00	Stumble Act 2
Wed	2/28	4:00-7:00	Stumble Act 3
Fri	3/2	4:00-7:00	Run Show
Sun	3/4	2:30-5:30	Studio run
		6:30-9:30	Studio run
<b>Mon</b>	<b>3/5</b>	<b>7:00-10:00</b>	<b>Work Act 1-2</b>
<b>Tue</b>	<b>3/6</b>	<b>4:00-6:30</b>	<b>Orchestra reh</b>
		<b>7:00-10:00</b>	<b>Work Act 2-3</b>
<b>Wed</b>	<b>3/7</b>	<b>4:00-6:30</b>	<b>Orchestra reh</b>
		<b>7:00-10:00</b>	<b>Piano Tech</b>
<b>Thur</b>	<b>3/8</b>	<b>3:30-7:00</b>	<b>Sitzprobe A</b>
<b>Fri</b>	<b>3/9</b>	<b>3:30-7:00</b>	<b>Sitzprobe B</b>
<b>Sat</b>	<b>3/10</b>	<b>2:00-6:00</b>	<b>Piano dress A</b>
<b>Sun</b>	<b>3/11</b>	<b>2:00-6:00</b>	<b>Piano dress B</b>
<b>Mon</b>	<b>3/12</b>	<b>6:30-10:30</b>	<b>Orchestra Dress A</b>
<b>Tue</b>	<b>3/13</b>	<b>6:30-10:30</b>	<b>Orchestra Dress B</b>
<b>Wed</b>	<b>3/14</b>	<b>7:30-11:00</b>	<b>Performance 1</b>
<b>Thurs</b>	<b>3/15</b>	<b>7:30-11:00</b>	<b>Performance 2</b>
<b>Fri</b>	<b>3/16</b>	<b>7:30-11:00</b>	<b>Performance 3</b>
<b>Sat</b>	<b>3/17</b>	<b>7:30-11:00</b>	<b>Performance 4</b>

By signing below, I accept a part in this production, and agree to abide by the "Commitments upon Accepting a Role" set out in section 11 of the Opera Department Handbook, and the subsections to which it refers. I understand that withdrawals after February 2 made for other than the most serious reasons will render me liable to receive a grade of F.

Sign and date: