

# L'elisir chorus

The following shows standard times for ensemble rehearsals, which must be kept free by all singers as a condition of accepting a role. Other than in the "red zones" (boldface below), for which no absences will be permitted, a maximum of two absences may be requested according to published department policy. The actual calls for each session will be published on a weekly basis. Individual musical or dramatic coachings will also be arranged outside these times according to the schedule the singer has submitted to the Opera Office.

Wed	10/4	4:00-6:00	Music
Fri	10/6	4:00-6:00	Music
Tue	10/10	4:00-6:00	Music
Wed	10/11	4:00-6:00	Music
<b>Fri</b>	<b>10/13</b>	<b>4:00-6:00</b>	<b>Mem Deadline R/T</b>
<b>Tue</b>	<b>10/17</b>	<b>4:00-7:00</b>	<b>Music with Mo.</b>
Wed	10/18	4:00-7:00	Staging
Wed	10/25	4:00-7:00	Staging
Fri	10/27	4:00-7:00	Staging
Sun	10/29	2:30-5:30	Staging
Mon	10/30	4:00-7:00	Staging
Wed	11/1	4:00-7:00	Staging
<b>Fri</b>	<b>11/3</b>	<b>4:00-7:00</b>	<b>Stumble Act 1</b>
<b>Sun</b>	<b>11/5</b>	<b>2:30-5:30</b>	<b>Stumble Act 2</b>
		<b>6:30-9:30</b>	<b>Studio Run</b>
<b>Mon</b>	<b>11/6</b>	<b>7:00-10:00</b>	<b>Work Act 1</b>
<b>Tue</b>	<b>11/7</b>	<b>4:00-6:30</b>	<b>Orchestra Reh</b>
		<b>7:00-10:00</b>	<b>Work Act 2</b>
<b>Wed</b>	<b>11/8</b>	<b>4:00-6:30</b>	<b>Orchestra Reh</b>
		<b>7:00-10:00</b>	<b>Piano Tech</b>
<b>Thur</b>	<b>11/9</b>	<b>3:30-7:00</b>	<b>Sitz A</b>
<b>Fri</b>	<b>11/10</b>	<b>3:30-7:00</b>	<b>Sitz B</b>
<b>Sat</b>	<b>11/11</b>	<b>2:00-6:00</b>	<b>Piano Dress A</b>
<b>Sun</b>	<b>11/12</b>	<b>2:00-6:00</b>	<b>Piano Dress B</b>
<b>Mon</b>	<b>11/13</b>	<b>6:30-10:30</b>	<b>Orchestra Dress A</b>
<b>Tue</b>	<b>11/14</b>	<b>6:30-10:30</b>	<b>Orchestra Dress B</b>
<b>Wed</b>	<b>11/15</b>	<b>7:30-11:00</b>	<b>Performance 1</b>
<b>Thurs</b>	<b>11/16</b>	<b>7:30-11:00</b>	<b>Performance 2</b>
<b>Fri</b>	<b>11/17</b>	<b>7:30-11:00</b>	<b>Performance 3</b>
<b>Sat</b>	<b>11/18</b>	<b>7:30-11:00</b>	<b>Performance 4</b>

By signing below, I accept a part in this production, and agree to abide by the "Commitments upon Accepting a Role" set out in section 11 of the Opera Department Handbook, and the subsections to which it refers. I understand that withdrawals after October 13 made for other than the most serious reasons will render me liable to receive a grade of F.

Sign and date: